



Ryan Peter likens his works at the Republic Gallery to photographic prints.

VISUAL ARTS

SPACETIME!

Ryan Peter's exhibition explores the relationship between painting, materiality and the photographic image. The Vancouver-based artist worked with heavily watered-down paints and aerosol sprays on non-absorbent surfaces such as plastic and heavily varnished wood and canvas. This incompatibility produced interesting drying effects, which the artist likens to photographic prints, even scientific photography such as satellite imagery. *Republic Gallery, until August 7 (republicgallery.com).*

VAG RELOCATION PANEL

The Vancouver Art Gallery hosts two public information sessions about its leadership's desire to move to a new, iconic, purpose-built gallery. The panel will include the two board members leading the fight for the relocation: David Aisenstat and Michael Audain, as well as artists Ken Lum and Mark Soo.

UBC Robson Square Wednesday at 7 p.m. and The Cultch Thursday at 5 p.m.