ENDLESS LOVE

ALEX PETTYFER
GABRIELLA WILDE
BRUCE GREENWOOD
JOELY RICHARDSON
ROBERT PATRICK
RHYS WAKEFIELD

Executive Producers
J. MILES DALE
TRACY FALCO

Produced by
SCOTT STUBER p.g.a.
PAMELA ABDY p.g.a.
JOSH SCHWARTZ p.g.a.
STEPHANIE SAVAGE p.g.a.

Based on the Book by
SCOTT SPENCER

Screenplay by
SHANA FESTE and JOSHUA SAFRAN

Directed by
SHANA FESTE
CAST

David Elliot ............................................. ALEX PETTYFER
Jade Butterfield ........................................ GABRIELLA WILDE
Hugh Butterfield ....................................... BRUCE GREENWOOD
Anne Butterfield ....................................... JOELY RICHARDSON
Harry Elliot ............................................ ROBERT PATRICK
Keith Butterfield ...................................... RHYS WAKEFIELD
Mace ........................................................ DAYO OKENIYI
Jenny ...................................................... EMMA RIGBY
Sabine ....................................................... ANNA ENGER
Checka ..................................................... FABIANNE THERESE
Harry’s Friends ......................................... MIKE BLAND
.......................................................... JAKE SCHULTZ
Mechanic .................................................. JEFF WAYNE POPE
Waiter ...................................................... ZECHARIAH PIERCE
Maserati Driver ......................................... RYAN LEWIS
Manager .................................................. DAN TRIANDIFLOU
Dawn ....................................................... STEPHANIE NORTHRUP
Joe .......................................................... ANDREW MASSET
Chris Butterfield ........................................ PATRICK JOHNSON
High School Girl ........................................ ALEXA RACHELLE
Party Boy .................................................. JONATHAN VELAZQUEZ
Gwen ......................................................... MARIE BURKE
Dancing Party Girl ..................................... DANIELLE RODAS
Dancing Party Boy ...................................... TALLIE BRINSON
Boy in Pool ............................................... WILLIAM HENRY MILNE
Girl in Pool ............................................... SONIA ROSE
Charlie ...................................................... JOEY NAPPO
Cop ........................................................ JIMMY GONZALES
Hospital Receptionist ............................... MICHELLE S. BRZENK
Dr. Nesbitt ............................................... SHARON CONLEY
Miles ......................................................... MATTHEW WITHERS
Kelly ......................................................... ALEXANDRA BARTEE
Professor ................................................ JON MENICK
TSA Agents .............................................. NELSON BONILLA
......................................................... NATHAN STANDRIDGE
Fire Lieutenant ........................................ SKIP D. WELCH
Pastor .................................................... JUDITH WESTON
Stunt Coordinators ................................... STEVEN RITZI
......................................................... RANDY JAMES BECKMAN
Stunts ...................................................... CHAD LEE BOWMAN
......................................................... BOB BROWN
......................................................... MAX CALDER
......................................................... ALAN D’ANTONI
......................................................... KEVIN DERR
......................................................... SHAUNA DUGGINS
......................................................... ANDY DYLAN
......................................................... CHRISTIAN JAMES FLETCHER
......................................................... LEX GEDDINGS
......................................................... RILEY HARPER
......................................................... THIRL HASTON
......................................................... ANDERSON MARTIN
......................................................... CASEY O’NEILL
......................................................... GARY POWELL
......................................................... LONNIE SMITH
......................................................... AMY LUNN TUTTLE

CREW

Directed by ............................................ SHANA FESTE
Screenplay by .......................................... SHANA FESTE and
......................................................... JOSHUA SAFRAN
Based on the Book by ............................... SCOTT SPENCER
Produced by ........................................... SCOTT STUBER, p.g.a.
......................................................... PAMELA ABDY, p.g.a.
......................................................... JOSH SCHWARTZ, p.g.a.
......................................................... STEPHANIE SAVAGE, p.g.a.
Executive Producers ................................ J. MILES DALE
......................................................... TRACY FALCO
Director of Photography .......................... ANDREW DUNN, BSC
Production Designer ............................... CLAY GRIFFITH
Editor .................................................. MARYANN BRANDON, ACE
Music by ............................................... CHRISTOPHE BECK
Music Supervisor .................................. RANDALL POSTER
Costume Designer ........................................ STACEY BATTAT
Casting by KIM DAVIS-WAGNER, CSA  JUSTINE BADDELEY, CSA

Unit Production Manager J. MILES DALE
First Assistant Director MICHELLE PANELLI-VENETIS
Second Assistant Director DAVID MENDOZA
Production Supervisor REGINA ROBB
Art Director ANGELA STAUFFER
Assistant Art Director DANNY BROWN
Set Decorator WAYNE SHEPHERD
Set Designer JOHN MOREDOCK
Property Master J.P. JONES
Assistant Property Master JULIE KOBSA
Leadman JOSH HADLEY
A Camera Operator BILLY O’DROBINAK
B Camera/Steadicam Operator GRAYSON AUSTIN
C Camera Operator STEPHEN CAMPBELL
A Camera First Assistant LARRY GIANNESCHI IV
B Camera First Assistant SUZANNE TRUCKS
C Camera First Assistant BRET LANIUS
A Camera Second Assistant COURTNEY DREWES
B Camera Second Assistant DWIGHT CAMPBELL
C Camera Second Assistant JOSH GILBERT
Camera Loaders MARC CASEY

MATTHEW KELLY JACKSON

Digital Imaging Technician CHAD OLIVER
Digital Utility NICK GIANNESCHI
Production Sound Mixer MARY ELLIS
Boom Operator JAMES PETERSON
Cableman THOMAS DOOLITTLE
VTR/Playback JAMES GALLIMORE
Additional Editor JULIAN SMIRKE
Supervising Sound Editor SCOTT HECKER
Re-recording Mixers FRANK A. MONTAÑO
JON TAYLOR
Gaffer CHIP CAREY
Best Boy SCOTT ZUCHOWSKI
Electricians CALEY AUSTIN
PETE CHIARAMONTE

Rigging Gaffer SEAN FINNIGAN
Rigging Best Boys SCOTT MEDCALF
Rigging Electricians KELLY CLEAR

Rigging Key Grip JEFF KLUTTZ
Rigging Best Boy Grip JACOB ROSS
Rigging Grips KARIM ESSAWY

Costume Supervisor KATE SAMHAT
Lead Set Wardrobe JORDAN CARPER
Set Costumers ALIYAH BAYNES
SHELBY DAVIS
SOLOMON FOBB
DREW FULLER
EMILY KRAMER
ASHLEY MARIE PARKER

Seamstress SYNTHIA COCHRAN
Transportation Captains   MARK W. JONES
                        TREY THRIFT
Picture Car Captain      DAVID C. WHITE
DOT Compliance           MIKE MORSE
Transportation Clerk     LAUREN M. HIGGS
Craft Service            DAVID MICHAEL BROWN
                        CRAIG CHEATHAM
Craft Service Assistant  KRIS SHORT
Medics                   KENNETH FAIN
                        THERESA KHOURI
                        DEMETRIUS LEWIS
On-set Dresser           JENNIFER FLEURY
Gang Boss                ANGELA FOGUL
Set Dressers             SHANNON CHADWICK
                        NATHAN S. CLARK
                        SHANE GARNER
                        KATHERINE SKINNER
Sound Effects Designer   MARTIN LOPEZ
Supervising Dialogue/ADR Editors KIRA
                        CURT SCHULKEY
Dialogue Editors         MICHELLE PAZER
                        HUGH WADDELL
Sound Effects Editor     KEITH BILDERBECK
Supervising Foley Editor DEREK PIPPERT
Assistant Editor/Foley Editor ROY SEEGER
Foley Artists            GARY HECKER
                        GARY MARULLO
Foley Mixer              NERSES GEZAYLAN
ADR Mixers              PAUL DRENNING
                        JEFF GOMILLION
ADR Recordist            RYAN D. YOUNG
Mix Tech/Recordist       BILL MEADOWS
Mix Stage Engineers      DAVE BERGSTROM
                        DAVE TOURKOW
ADR Voice Casting        CAITLIN MCKENNA-WILKINSON
Sound Services           UNIVERSAL STUDIOS SOUND
Music Editors            LARRY MAH
                        JASON RUDER
Additional Music Editor  STEPHEN LOTWIS
Additional Music         JAKE MONACO
Score Conducted & Orchestrated by TIM DAVIES
Music Preparation       JOANN KANE MUSIC SERVICES
Score Recorded & Mixed by THOMAS VICARI
Scoring Stage Recordist  MILTON GUTIERREZ
Scoring Stage Engineer   ANDREW ZISAKIS
Scoring Stage Crew       CODY LAUGHNER
Vocals by               JAKE MONACO
                        BEN SCHNEIDER
Strings Recorded by      BRUCE BOTNICK
Strings Recorded at      THE BRIDGE RECORDING STUDIO
Score Mixed at           LAFX
Orchestra Contractor     PETER ROTTER
Vocal Contractor         JASPER RANDALL
Score Coordinators       LEO BIRENBERG
                        ZACH ROBINSON
Score Mix Assistant      SPENCER GUERRA
Title Design             SCARLET LETTERS
Opticals                PAT CLANCEY
Digital Intermediate    EFILM
Supervising Digital Colorist MITCH PAULSON
Digital Intermediate Producer LOAN PHAN
Digital Intermediate Editor CURTIS LINDERSMITH
Colorist                ELODIE ICHTER
VFX Project Manager      WAYNE ADAMS
Set Security             GLOBAL PROTECTIVE SERVICES, INC.
Camera Car, Cranes & Dollies by CHAPMAN/LEONARD STUDIO EQUIPMENT, INC.
Visual Effects by       MR. X INC.
Visual Effects Supervisor ERIC ROBINSON
Visual Effects Producers MICHAEL BORRETT
                        WILSON CAMERON
Supervising Visual Effects Producer DENNIS BERARDI
Lead Compositor          AMY DAYE
Compositors             BARB BENOIT
                        CLAIRE MCLACHLAN
                        OLIVIA YAPP
Additional Visual Effects LOLA VISUAL EFFECTS
SOUNDTRACK ON WARNER BROS. RECORDS

“I KNOW IT’S YOU”
Written by Richie James Eaton
Performed by Guards
Courtesy of Black Bell Records
By arrangement with Rhino Independent/ADA Licensing
A division of Warner Music Group Film and TV Licensing

“LEADING ME NOW”
Written by Kristian Saras Per Matsson
Performed by The Tallest Man on Earth
Courtesy of Dead Oceans

“RIGHT ACTION”
Written by Robert Hardy, Alexander Huntley,
Nicholas McCarthy, Paul Thomson
Performed by Franz Ferdinand
Courtesy of Domino Recording Company, Ltd.

“GO OUTSIDE”
Written by Ryan Michael Mattos, Madeline Follin McKenna
Performed by Cults
Courtesy of SME UK Limited/Columbia Records
By arrangement with Sony Music Licensing

“PUSH IT”
Written by Herbie Azor
Performed by Salt-N-Pepa
Courtesy of The Island Def Jam Music Group
Under license from Universal Music Enterprises

“ALL OF ME”
Written by Eric Topolsky, Jesse Cohen
Performed by Tanlines
Courtesy of True Panther Sounds

“CRICKETS (feat. Jeremih)”
Written by Christopher Goodman, Anthony Cozzo,
Soren Weile, Allan Iida,
Damon Santo, Jonathan Rotem
Performed by Drop City Yacht Club feat. Jeremih
Courtesy of A&M/Octone Records
Under license from Universal Music Enterprises

“PEACHES”
Written by Angela Gail Mattson, Jeffrey Jacob Mendel
Performed by In the Valley Below
Courtesy of Capitol Records
Under license from Universal Music Enterprises

“SURROUND YOU”
Written by Jamie Sierota, Noah Sierota, Sydney Sierota,
Graham Sierota, Jeffrey David Sierota
Performed by Echosmith
Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Music Group Film and TV Licensing

“PUMPIN BLOOD (Jane Doze Remix)”
Written by Tobias Jimson, Michel Flygare, Stina Wäppling
Performed by NONONO
Courtesy of Warner Music Sweden AB
By arrangement with Warner Music Group Film and TV Licensing

“LULLABY”
Written by Ben Schneider
Performed by Lord Huron
Courtesy of IAMSOUND Records
By arrangement with Sony Music Licensing

“AZZ EVERYWHERE”
Written by Freddie Ross
Performed by Big Freedia
Courtesy of Queen Diva Music, LLC

– 6 –
“ALIVE”
Written by Nicholas Littlemore, Peter Mayes, Luke Steele, Steven Bach, Jonathan Sloan
Performed by Empire of the Sun
Courtesy of EMI Music Australia Pty Ltd./Astralwerks
Under license from Universal Music Enterprises

“O HOLY NIGHT”
Written by Taylor Glen Muse
Performed by Quiet Company
Courtesy of Benair Churchill on behalf of Media Creature Properties LLC

“ALL OUR ENDLESS LOVE”
Written by Inara George, Greg Kurstin
Performed by The Bird and The Bee feat. Matt Berninger
Produced by Greg Kurstin

“SUBWAY RIDE”
Written by Marcelo Zarvos
Courtesy of Warner/Chappell Music, Inc.

“I KNOW YOU CAN HEAR ME”
Written by Marcelo Zarvos
Courtesy of Warner/Chappell Music, Inc.

“ROCK AND ROLL DOCTOR”
Written by Lowell George, Martin Kibbee
Performed by Little Feat
Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Music Group Film and TV Licensing

“ENDS OF THE EARTH”
Written by Ben Schneider
Performed by Lord Huron
Courtesy of IAMSOUND Records
By arrangement with Sony Music Licensing

“DON’T FIND ANOTHER LOVE”
Written by Julie Frost
Performed by Tegan and Sara
Courtesy of Warner Bros. Records

PRESENTED IN ASSOCIATION WITH DENTSU INC./FUJI TELEVISION NETWORK, INC.

Painting courtesy of the Estate of László Moholy-Nagy/

Gail Foster artwork courtesy of StudioSwan LLC.


Airline mock-up provided by Aero Mock-Ups, Inc.

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Zoo Atlanta
Agnes Scott College

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AMERICAN HUMANE
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ABOUT THE CAST

ALEX PETTYFER (David Elliot) was most recently seen in Lee Daniels’ *The Butler*, with Oprah Winfrey, Forest Whitaker and Alan Rickman. In June 2012, Pettyfer appeared alongside Channing Tatum and Matthew McConaughey in Steven Soderbergh’s hugely successful *Magic Mike*. He previously played the title character in the Michael Bay-produced sci-fi thriller *I Am Number Four*, alongside Dianna Agron and Teresa Palmer. Additionally, Pettyfer starred in *Beastly*, a modern retelling of the classic tale “Beauty and the Beast,” opposite Vanessa Hudgens.

Previously, Pettyfer starred as Tom Brown in the acclaimed ITV film *Tom Brown’s Schooldays* and as Alex Rider in *Alex Rider: Operation Stormbreaker*. His additional film credits include *Tormented* and *Wild Child*.

Born in the United Kingdom, Pettyfer resides in Los Angeles.

GABRIELLA WILDE (Jade Butterfield) was most recently seen opposite Julianne Moore and Chloë Grace Moretz in the highly anticipated remake of MGM’s *Carrie*. Directed by Kimberly Peirce (*Boys Don’t Cry*), the classic horror movie tells the story of a sheltered young schoolgirl who unleashes telekinetic powers after she is pushed too far by her peers. Wilde played Sue Snell, the popular teenager who, after tormenting Carrie White in the locker room, feels remorse for her actions and asks her boyfriend Tommy Ross to accompany Carrie to the prom.

Up next, Wilde will star in Martin Weisz’s *Squatters*, in which a wealthy couple returns home to discover a pair of homeless young lovers who have moved in.

In 2011, Wilde starred as Constance in *The Three Musketeers*, alongside Matthew Macfadyen, Orlando Bloom, Milla Jovovich and Luke Evans. In 2009, she made her film debut in *St Trinian’s 2: The Legend of Fritton’s Gold*, opposite Colin Firth, David Tennant and Talulah Riley. Wilde’s television appearances include the award-winning series *Doctor Who*.

BRUCE GREENWOOD (Hugh Butterfield) recently ended a 20-city American tour of the Southern Gothic supernatural musical *Ghost Brothers of Darkland County*. The haunting tale of fraternal love, lust, jealousy and revenge is written by Stephen King, with music by John Mellencamp and T Bone Burnett. Greenwood starred as the father, Joe McCandless, alongside Emily Skinner as his wife, Monique. On film, Greenwood most recently starred in J.J. Abrams’ *Star Trek Into Darkness*, opposite Chris Pine, as well as Robert Zemeckis’ Oscar®-nominated drama *Flight*, opposite Denzel Washington, for Paramount Pictures.

Greenwood is currently in production on *The Elephant Song*, with Catherine Keener, Xavier Dolan, Carrie-Anne Moss and Colm Feore. In 2013, he filmed the drama *The Captive*, his fifth film with acclaimed Canadian director Atom Egoyan. Greenwood’s previous films for Egoyan include *Exotica*, where he portrayed a tax inspector obsessed with a stripper; *Exotica* was
nominated for the Palme d’Or at the Cannes Film Festival and named Best Canadian Feature Film at the Toronto International Film Festival. In Egoyan’s drama *The Sweet Hereafter*, Greenwood played a father of two children who are killed in a tragic bus accident; the film earned the Grand Jury Prize at the Cannes Film Festival and swept the Genie Awards, including Best Motion Picture and Best Actor. Greenwood’s other films with Egoyan were the dramas *Ararat* and *Devil’s Knot*, the latter drawn from the book of the same name, and in which he starred opposite Reese Witherspoon and Colin Firth.

In spring 2013, Greenwood starred opposite Ryan Gosling and Bradley Cooper in writer/director Derek Cianfrance’s *The Place Beyond the Pines*. Previously, he starred in Jay Roach’s comedy *Dinner for Schmucks*, opposite Steve Carell and Paul Rudd. His additional film credits include Bruce Beresford’s *Mao’s Last Dancer*, which was based on the best-selling memoir of dancer Li Cunxin and premiered as a Special Presentation at the 2009 Toronto International Film Festival, and Walt Disney Studios’ action-thriller *National Treasure: Book of Secrets*, opposite Nicolas Cage. In 2007, Greenwood played a dual role in *I’m Not There*, the unconventional biopic of legendary singer/songwriter Bob Dylan, opposite Cate Blanchett and Richard Gere for writer/director Todd Haynes. The film earned the inaugural Robert Altman Award at the Independent Spirit Awards.

Greenwood is well-known for his outstanding portrayal of President John F. Kennedy in the riveting drama *Thirteen Days*, opposite Kevin Costner and Steven Culp. The film earned Greenwood a Golden Satellite Award for Best Performance by an Actor in a Supporting Role, Drama. In 2006, he appeared in Tony Scott’s thriller *Déjà Vu*, alongside Washington and Val Kilmer. In 2005, he starred opposite Philip Seymour Hoffman in *Capote* as writer Jack Dunphy, Truman Capote’s partner; the film garnered a Screen Actors Guild Award nomination for Outstanding Performance by a Cast in a Motion Picture. In 2004, Greenwood appeared opposite Will Smith in the sci-fi box-office hit *I, Robot*, in which he played the ruthless CEO of U.S. Robotics who is suspected of murder. That same year, he played the dashing paramour of an aging actress (Annette Bening) in the critically praised *Being Julia*, which earned him a Genie Award nomination for Best Performance by an Actor in a Supporting Role.


Greenwood also enjoys a diverse and successful career in television. In 2009, he performed in the Hallmark Hall of Fame holiday movie *A Dog Named Christmas*, based on the Greg Kincaid novel. In 2007, he starred in David Milch’s series *John from Cincinnati* for HBO. Earlier in his career, Greenwood was a regular on the award-winning series *St. Elsewhere* as Dr. Seth Griffin. He also appeared on the critically acclaimed *The Larry Sanders Show*, the remake of *The Magnificent Ambersons* and several “movies of the week” presentations, including A&E’s *The Riverman* and CBS’ *Saving Milly.*

**JOEY RICHARDSON** (Anne Butterfield) began her career with David Hare’s film *Wetherby*, for which she received a Best Newcomer nomination at the London *Evening Standard* Theatre Awards. Richardson followed that with stage performances at The Old Vic theater and the Royal Shakespeare
Company. Her second film was Peter Greenaway’s cult classic *Drowning by Numbers*, followed by roles in films such as *Shining Through*, opposite Melanie Griffith and Michael Douglas, and *Sister My Sister*, a performance that earned her Best Actress honors at Spain’s Valladolid International Film Festival. Her breakout role in England was in Ken Russell’s TV series *Lady Chatterley*, followed by James L. Brooks’ *I’ll Do Anything*. However, it wasn’t until Walt Disney Studios’ live-action adaptation of the classic film *101 Dalmatians* that she was able to reach a wider international audience. She then had roles in *Event Horizon* and *Under Heaven*, the latter of which earned her an Independent Spirit Award nomination for Best Supporting Actress. Richardson’s U.S. profile continued to broaden with substantial and well-received work in the films *Maybe Baby*, opposite Hugh Laurie, and *The Patriot*, opposite Mel Gibson. In 2003, she gained widespread attention for her role on FX’s *Nip/Tuck*, earning two Golden Globe Award nominations.

The last few years have brought varied films for Richardson, including *The Last Mimzy; Anonymous*, her second film with Roland Emmerich; *Red Lights*, opposite Robert De Niro; David Fincher’s *The Girl with the Dragon Tattoo; Thanks for Sharing*, opposite Tim Robbins, Mark Ruffalo and Gwyneth Paltrow; and *The Devil’s Violinist*, opposite Jared Harris. She returned to her theater roots in the plays *Side Effects*, which garnered her a Drama Desk Awards nomination for Outstanding Actress in a Play, *Lady From the Sea*, garnering a London Evening Standard Award Longlist nomination for the Natasha Richardson Award for Best Actress, and *Ivanov*, opposite Ethan Hawke, garnering an Outer Critics Circle nomination for Outstanding Actress in a Play.

Richardson can next be seen in the upcoming *Maggie*, opposite Arnold Schwarzenegger, and Mark Waters’ highly anticipated film *Vampire Academy*.

**ROBERT PATRICK** (Harry Elliot) has worked with some of the top actors and directors in his field over the past 20 years. Patrick’s breakthrough role came in 1991, when he played the legendary T-1000 in *Terminator 2: Judgment Day*. He has also worked on iconic films and television shows such as *Die Hard 2: Die Harder, Wayne’s World, Last Action Hero, Fire in the Sky, Cop Land, The Faculty, Walk the Line, Bridge to Terabithia, Spy Kids, Flags of Our Fathers, Trouble with the Curve*, the made-for-television movie *Elvis* and television’s *The Sopranos, The Outer Limits, The Unit and The X-Files*.

Patrick is currently filming the Robert Rodriguez-written, -produced and -directed *From Dusk Till Dawn: The Series*, the television adaptation of the cult-classic film that will premiere this year. He will next be seen on the big screen in *Kill the Messenger*, with Jeremy Renner.

Patrick was exceptionally busy in 2013 with several films, including Universal Pictures’ *Identity Thief*, with Melissa McCarthy and Jason Bateman; Warner Bros. Pictures’ *Gangster Squad*, in which he played a member the Josh Brolin character’s squad, going up against Sean Penn’s Mickey Cohen; and the Radius–Weinstein Co. release *Lovelace*, opposite Sharon Stone and Amanda Seyfried. On television, Patrick was a series regular on HBO’s *True Blood* and a guest star on NBC’s *Community*.

In October 2013, Patrick participated in the 30th annual Love Ride (www.loveride.org), serving alongside Peter Fonda as honorary grand marshal, in the longest-running motorcycle charity event in the world, which benefits the USO. Patrick is also the charter holder of Chapter 101 of the Boozefighters Motorcycle Club, a nonprofit group of motorcycle
enthusiasts who raise money for veterans and disabled veterans. Boozefighters is one of the oldest active and prestigious motorcycle clubs in the world and the only club recognized by the Harley-Davidson Museum in Milwaukee, Wisconsin, in a permanent display.

Patrick currently resides in Los Angeles with his wife, Barbara, and their two children.

RHYS WAKEFIELD (Keith Butterfield) is one of Australia’s most exciting young actors.

Wakefield most recently starred in Universal Pictures’ thriller The Purge, alongside Ethan Hawke and Lena Headey. The film opened at No. 1 and grossed almost $90 million worldwide. He just completed shooting the independent films Cardboard Boxer, with Terrence Howard and Thomas Haden Church, and A Relative Stranger, with James Badge Dale. Wakefield recently starred in Miguel Arteta’s Rita, opposite Anna Gunn, for Bravo.

In 2011, Wakefield starred opposite Richard Roxburgh in the 3D action-adventure Sanctum, executive produced by James Cameron. In 2008, he was nominated for Best Lead Actor by the Australian Film Institute and Best Actor by the Film Critics Circle of Australia for his role in the critically acclaimed Australian feature The Black Balloon, opposite Toni Collette and Erik Thomson. He followed this with roles in the feature films Broken Hill, directed by Daggan Merrill; and Ry Russo-Young’s Nobody Walks, with John Krasinski and Olivia Thirlby, which was co-written by Lena Dunham and screened in competition at the 2012 Sundance Film Festival.

Wakefield began his career as a series regular on Australia’s long-running television series Home and Away. His performance as Lucas Holden earned him a 2006 Logie Award nomination for Most Popular New Male Talent.

A Man Walks Into a Bar, the short film Wakefield produced, co-wrote, co-directed and co-starred with Sophie Lowe, was selected as a finalist for the prestigious Tropfest, the world’s largest short film festival in Sydney, Australia.

Nigerian-born actor DAYO OKENIYI (Mace) is known for his role as Thresh in the first installment of the wildly successful blockbuster The Hunger Games, which was based on the best-selling book by Suzanne Collins and starred Jennifer Lawrence, Woody Harrelson, Liam Hemsworth, Stanley Tucci and Lenny Kravitz. Okeniyi played the District 11 representative who places fifth out of the games’ 24 representatives and saves Katniss (Lawrence) in a pivotal scene at the end of the film.

In early 2013, Okeniyi filmed James Ponsoldt’s independent ensemble dramedy The Spectacular Now, about a high school senior (Miles Teller) who woos a social outcast (Shailene Woodley) as a playful experiment until he realizes he has the power to permanently impact someone’s life. Okeniyi played star athlete and class president Marcus West, adversary to Teller’s character. Mary Elizabeth Winstead, Brie Larson and Kyle Chandler also starred. A24 released the film, a Sundance Film Festival breakout hit, in August 2013. In October, Okeniyi appeared in 20th Century Fox’s Runner Runner, with Ben Affleck and Justin Timberlake. The film was produced by Leonardo DiCaprio. Okeniyi played Lionel, a Ph.D. student who helps Timberlake’s character discover cheating within his gambling business.
Okeniyi can next be seen in the Austin Film Festival indie darling *Cavemen*, with Camilla Belle, Skylar Astin and Chad Michael Murray, set for a limited theater release on February 7. On television, Okeniyi guest-starred on FOX’s *Revolution* in early 2013.

Okeniyi has a bachelor’s degree in visual arts and graphic design from Anderson University, where he spent most of his time in the theater department before he graduated in 2009.

**EMMA RIGBY** (Jenny) is a talented young actress who has garnered attention in television and film for bringing a resonating and captivating presence to complex characters.

Presently, Rigby can be seen co-starring in ABC’s *Once Upon a Time in Wonderland*, a spin-off of the network’s magical drama *Once Upon a Time*. In the series, she plays the sharp and ruthless Red Queen, based on Lewis Carroll’s classic children’s novel “Alice’s Adventures in Wonderland.” The show features crossover episodes alongside its parent series and is set in the same fantastical present-day time period. The series airs Thursday nights at 8 p.m.

Rigby recently completed the independent film *Plastic*, directed and co-written by Julian Gilbey and co-starring Ed Speleers, Will Poulter, Sebastian De Souza and Alfie Allen. The film is based on the true story of a group of college students who committed one of the biggest diamond heists in British history. Rigby’s character, Frankie, falls victim to the young thieves’ scam and fraud.

In addition, Rigby starred in Philipp Stölzl’s *The Physician*, a German drama set in the 11th century, which tells the story of a gifted English boy who leaves the superstitious conservatism of England to practice his craft under a Persian physician. Headlined by Stellan Skarsgård, Ben Kingsley and Tom Payne, the film is an adaptation of Noah Gordon’s best-selling book of the same name. The film made its debut in Germany on December 25, 2013.

Rigby’s television credits include *Ripper Street*; the BBC’s *Prisoners Wives*; and *Hollyoaks*, which earned her critical praise and paved her way to the big screen.

Rigby is from St. Helens, Merseyside, England, U.K.

**ABOUT THE FILMMAKERS**

A graduate of the American Film Institute, **SHANA FESTE** (Screenplay by/Directed by) was named one of *Variety’s* 10 Directors to Watch and one of *Filmmaker* magazine’s 25 New Faces of Independent Film. Feste was nominated for a Humanitas Prize for her first feature, *The Greatest*, which she wrote and directed. Starring Oscar® nominee Carey Mulligan, Oscar® winner Susan Sarandon and Pierce Brosnan, the film premiered at the Sundance Film Festival in 2009 and was released by Paladin in 2010. *Country Strong* was Feste’s second directorial effort to be released that year, after she wrote the original screenplay. Released by Screen Gems, the film starred Oscar® winner Gwyneth Paltrow, Garrett Hedlund, Tim McGraw and Leighton Meester.

**Endless Love** is **JOSHUA SAFRAN**’s (Screenplay by) first produced screenplay. Safran was previously the showrunner and executive producer for the second
season of NBC’s Smash and an executive producer on The CW’s Gossip Girl. He has multiple television and film projects in the works.

SCOTT SPENCER (Based on the Book by) is a three-time National Book Award nominee, and the author of 10 novels. Spencer’s work has been translated into 25 languages. He has taught at the Bard Prison Initiative, The University of Iowa, the University of Virginia, Williams College and Columbia University.

SCOTT STUBER, p.g.a. (Produced by) is the founder and CEO of Bluegrass Films, which has been based at Universal Pictures since 2006.

Recent Bluegrass Films releases include Identity Thief, which starred Melissa McCarthy and Jason Bateman, was directed by Seth Gordon and grossed more than $100 million domestically; Ted, the highest-grossing original “R”-rated comedy of all time, which was written and directed by Seth MacFarlane and starred Mark Wahlberg, Mila Kunis and MacFarlane; and Safe House, which starred Denzel Washington and Ryan Reynolds and was directed by Daniel Espinosa.

Stuber is currently in postproduction on Michael Cuesta’s true-life dramatic thriller Kill the Messenger, starring Jeremy Renner, from a screenplay by Peter Landesman. He is in postproduction on MacFarlane’s Western comedy A Million Ways to Die in the West, starring Charlize Theron, Liam Neeson, Amanda Seyfried and MacFarlane, which will be released on May 30.

Stuber, under his Bluegrass Television label, has also ventured onto the small screen with the NBC comedy Whitney, which was created by and starred comedian Whitney Cummings.

Stuber’s first production was summer 2006’s romantic comedy The Break-Up, which starred Vince Vaughn and Jennifer Aniston. That summer also saw the release of the hit You, Me and Dupree, which starred Owen Wilson and Kate Hudson. These were followed by Peter Berg’s critically acclaimed film The Kingdom; the Martin Lawrence comedy Welcome Home, Roscoe Jenkins; the David Wain hit Role Models, which starred Paul Rudd and Seann William Scott; and Couples Retreat, which starred Vaughn and Jon Favreau.

During Stuber’s eight years at Universal Pictures—five of which he spent running worldwide production with Mary Parent—he was responsible for many of the studio’s critically acclaimed and commercially successful films, including King Kong, Jarhead, A Beautiful Mind, Seabiscuit, Cinderella Man, Munich, Meet the Parents, Meet the Fockers, The Bourne Identity, The Bourne Supremacy, About a Boy, The 40-Year-Old Virgin, 8 Mile, Spy Game, The Family Man, The Nutty Professor, Nutty Professor II: The Klumps, The Mummy franchise, the American Pie franchise, Fast & Furious franchise, Friday Night Lights, Bring It On and many others. More than 20 of the films Stuber supervised have grossed more than $100 million domestically.

PAMELA ABDY, p.g.a. (Produced by) is the president of production at New Regency Productions, where she manages the creative team and all feature development, production and postproduction. Abdy recently left her longtime post as president of Scott Stuber’s Bluegrass Films where she procured, developed and produced myriad properties for the company’s diverse slate. She produced the action-adventure 47 Ronin, the hit comedy Identity Thief and recently wrapped production on Kill the Messenger, directed by Michael Cuesta. Endless Love was the last film Abdy produced alongside Stuber for Bluegrass, before moving on to New Regency.

Prior to joining Bluegrass Films, Abdy was executive vice president of Paramount Pictures, where she oversaw the development and production of a number of films, including Martin Scorsese’s Shutter Island; The Love Guru, which starred Mike Myers; Stop-Loss, which was directed by Kimberly Peirce and starred Ryan Phillippe; Drillbit Taylor, which was produced by Judd Apatow and starred Owen Wilson; World Trade Center, which was...
directed by Oliver Stone and starred Nicolas Cage; *Aeon Flux*, which was directed by Karyn Kusama and starred Charlize Theron; *Freedom Writers*, which was directed by Richard LaGravenese and starred Hilary Swank; and the Golden Globe Award-winning film *Babel*, which starred Brad Pitt and was directed by Alejandro González Iñárritu. In addition, Abdy oversaw production on the Mark Waters-directed *Mean Girls*, which starred Lindsay Lohan.

Abdy joined Paramount Pictures in January 2003. She was previously president of Jersey Films, where she produced the film *Garden State*, which won an Independent Spirit Award for Best First Feature and a Grammy Award for Best Compilation Soundtrack Album for a Motion Picture, Television or Other Visual Media.

**JOSH SCHWARTZ, p.g.a.** (Produced by) became the youngest person in network-television history to create and run a series when *The O.C.* premiered on FOX in 2003. Schwartz launched two additional series in 2007—*Gossip Girl* for The CW and *Chuck* for NBC. Schwartz created a fourth series, *Rockville CA*, in 2009, but turned to the web rather than a broadcast network. In 2010, he and Stephanie Savage, a longtime friend and colleague, launched Fake Empire, an entertainment company that develops and produces television series and motion pictures. The company has a first-look deal at Paramount Pictures and recently began a new television deal at ABC.

When *The O.C.* debuted with the infamous line “Welcome to the O.C., bitch,” it catapulted the drama into the media spotlight. The series tracked the lives of several Newport Beach, California, teens and their families. Schwartz infused the series with plenty of humor and indie rock music, producing six successful soundtrack albums along the way.

*Gossip Girl*, based on the popular book series for young adults, followed the lives of privileged Upper East Side residents in New York City. The series about texting teens and “BFFs” became part of pop culture, growing into a huge hit for The CW, while also influencing fashion and music trends.

The action-oriented *Chuck* served as a departure of sorts for Schwartz, by following the comedic exploits of the title character—a computer geek drafted as a secret agent by the government. The series developed a passionate following as a Comic-Con favorite and earned Schwartz rave reviews. Another brainchild of Schwartz, the charming *Hart of Dixie* tracks an ambitious New York City doctor (Rachel Bilson) who inherits a medical practice in rural Alabama and must adjust to small-town living and the personal and professional challenges that accompany it. Additionally, *The Carrie Diaries* follows a 16-year-old Carrie Bradshaw (AnnaSophia Robb) as she discovers New York City for the first time, and serves as a prequel to the popular *Sex and the City* franchise.

On the feature-film side of Fake Empire, Schwartz and Savage have built an impressive department, acquiring the rights to more than a dozen literary properties. In addition to their first film, *Fun Size*, which was released in October 2012 and directed by Schwartz, Paramount Pictures has purchased the screen rights to two novels for Fake Empire—the Hyperion young adult novel “From What I Remember,” by Stacy Kramer and Valerie Thomas, and the Little, Brown young adult novel “The Diviners,” by *The New York Times* best-selling author Libba Bray. Additionally, Fake Empire has several other feature films in development at Paramount Pictures, including *Au Revoir, Crazy European Chick, The Luxe, Madman’s Daughter, Let It Snow* and *The Likeness*, the latter of which Savage will write.

Schwartz is an active member of the Writers Guild of America (WGA), Producers Guild of America and Directors Guild of America. He was nominated for a WGA Award for his work on *The O.C.* The son of toy inventors, Schwartz was raised in Providence, Rhode Island, with his younger brother and sister.

Schwartz currently lives in Los Angeles with his wife, Jill, and daughter, Stella.
As the co-creator and executive producer of the hit CW drama series Gossip Girl, STEPHANIE SAVAGE, p.g.a. (Produced by) kept millions of viewers hooked on the exploits of young Upper East Siders Serena van der Woodsen (Blake Lively) and Blair Waldorf (Leighton Meester). The pop-culture phenomenon, which wrapped its sixth and final season in December 2012, was a trendsetter from the very beginning. Before “XOXO, Gossip Girl,” there was “Welcome to the O.C., bitch,” from the popular FOX series The O.C., which followed the exploits of young Southern Californians living in Newport Beach. Savage wrote the iconic episode “The Best Chrismukkah Ever” in 2003, and two years later began writing exclusively for the series, where she eventually became an executive producer. Along the way, she also produced the series’ successful soundtracks.

In 2010, she and longtime friend and colleague Josh Schwartz co-founded Fake Empire, which develops and produces television series, motion pictures, web content, music and literature. The company has a first-look deal at Paramount Pictures and recently began a new television deal at ABC. Savage serves as executive producer on the company’s series Hart of Dixie and The Carrie Diaries.

On the features side, Fake Empire has built out an impressive development slate of more than a dozen films, acquiring the rights to several literary properties. Savage produced the company’s first film, Fun Size, which was released in October 2012. Paramount Pictures has purchased the screen rights to two novels for Fake Empire—the Hyperion young-adult novel “From What I Remember,” by Stacy Kramer and Valerie Thomas, and the Little, Brown novel “The Diviners,” by The New York Times best-selling author Libba Bray. Additionally, Fake Empire has several other feature films in development including Au Revoir, Crazy European Chick, The Luxe, Madman’s Daughter, Let It Snow and The Likeness, the latter of which Savage will write.

Savage began her career as vice president of development at Drew Barrymore’s Flower Films. During her stint at Flower Films, she helped develop the feature films Never Been Kissed, Donnie Darko and Charlie’s Angels, where she first met and worked with McG. Prior to writing and executive producing The O.C., Savage formed Wonderland Sound and Vision with McG. It was there that she developed The O.C. with Schwartz. Wonderland’s first film, Charlie’s Angels: Full Throttle, grossed more than $265 million worldwide. The company also produced the FOX series Fastlane and The WB’s The Mountain.

Canadian-born Savage first came to Los Angeles from the University of Iowa, where she taught film history and theory while working on her Ph.D. She is the published author of several scholarly articles on true crime, scandal and pornography.

J. MILES DALE (Executive Producer/Unit Production Manager) recently produced the much-anticipated remake of Carrie, which starred Chloë Grace Moretz and four-time Academy Award® nominee Julianne Moore, as well as the Guillermo del Toro-produced horror hit Mama, which starred two-time Academy Award® nominee Jessica Chastain.

Dale has executive produced The Vow, which starred Rachel McAdams and Channing Tatum; The Thing, which starred Mary Elizabeth Winstead and Joel Edgerton; Edgar Wright’s Scott Pilgrim vs. the World, which starred Michael Cera and Oscar® nominee Anna Kendrick; Love Happens, which starred Jennifer Aniston and Aaron Eckhart; Flash of Genius, which starred Greg Kinnear; Talk to Me, which starred Academy Award® nominee and Golden Globe Award winner Don Cheadle and Chiwetel Ejiofor; and Hollywoodland, a film noir, which starred Adrien Brody, Ben Affleck and Diane Lane.

Dale’s credits as an executive producer also include Danny Leiner’s hit comedy Harold & Kumar Go to White Castle and LeVar Burton’s family Christmas film Blizzard, which starred Kevin Pollak, Oscar® winner Christopher Plummer and Brenda Blethyn and featured the voice of Whoopi Goldberg. Dale’s credits as a producer also include Wolf Girl, which starred Tim Curry; James Toback’s Harvard Man, which starred Sarah Michelle Gellar and
Eric Stoltz; and *The Skulls III*, which Dale directed.

During the years he spent producing and directing television pilots and series for most of the major networks and syndication companies, Dale co-executive produced the two-hour pilot and two seasons of the popular action show *F/X: The Series*, for which he directed multiple episodes.

Dale helped adapt the *RoboCop* franchise for television and produced the two-hour pilot and 22 episodes of *RoboCop* for worldwide syndication. He produced three seasons of the popular reality series *Top Cops*, for CBS, and three seasons of the cult-classic television series *Friday the 13th*, for Paramount Pictures.

**TRACY FALCO** (Executive Producer) is the founder and CEO of Defender Entertainment, a production company based at Universal Pictures. Falco founded Defender after ending a four-year stint in July of 2012 as Universal’s executive vice president of production. While at Universal, she worked under chairman Donna Langley and was responsible for developing and overseeing a slate of feature films for the studio. Falco served as the studio executive on Nancy Meyers’ romantic comedy *It’s Complicated*, Paul Weitz’s comedy *Little Fockers*, Brett Ratner’s comedy *Tower Heist* and Oliver Stone’s thriller *Savages*. *Endless Love* is one of the first films executive produced by Falco under her first-look deal with Universal.

Most recently, Falco produced Joe Carnahan’s action-comedy *Stretch*, starring Patrick Wilson, Ed Helms and Chris Pine, which wrapped in August 2013.

Prior to joining Universal, Falco developed and produced Robert Redford’s political drama *Lions for Lambs*, which starred Tom Cruise, Meryl Streep and Robert Redford, for United Artists. Previously, she had worked as co-producer of Ted Demme’s *Blow*, which starred Johnny Depp and Penélope Cruz, and associate producer of John Dahl’s *Rounders*, which starred Edward Norton and Matt Damon.

**ANDREW DUNN, BSC** (Director of Photography) is an award-winning cinematographer, born in London and educated at the University of Cambridge’s Christ’s College. As director of photography on a huge variety of feature films, Dunn has worked with many notable directors. He has won three BAFTA Awards for Best Film Cameraman (nominated five times), winning in 1985 for *Threads*, 1986 for Martin Campbell’s *Edge of Darkness* and 1989 for *Tumbledown*. He earned additional BAFTA Award nominations for his work on *The monocled mutineer* and for Nicholas Hytner’s *The Madness of King George*, for which Dunn was honored with the prestigious London *Evening Standard* Award for Technical Achievement, and by his peers at the British Society of Cinematographers with the Best Cinematography Award.

Dunn began his career at the BBC as an editor, which provided him the means to develop, shoot, edit and dub his own projects. As a cinematographer, he has worked with many of the industry’s most respected directors, including Stephen Frears, Richard Eyre, Hytner, Campbell, Robert Altman, Mick Jackson, Bill Forsyth and Dennis Potter.


**CLAY GRIFFITH** (Production Designer) started his film career as a set decorator and quickly found himself working on some of the most influential films of the last two decades, including *Se7en*, *Jerry Maguire*, *As Good as It Gets*, *Dirty Dancing* and *Sleepless in Seattle*.

Griffith got his first opportunity to production design from Cameron Crowe. While he had set decorated and assisted Crowe on numerous films, *Almost Famous* was the perfect opportunity for them to collaborate as production designer and director. The film went on to receive four Oscar® nominations and landed Griffith an Art Directors Guild nomination for Excellence in Production Design. He
then went on to collaborate with Crowe on *Elizabethtown* and *We Bought a Zoo*. Their next film will be Crowe’s yet untitled Hawaii film, starring Bradley Cooper and Emma Stone.

Griffith’s additional production design work includes *Radio*, *Sweet Home Alabama*, *Domestic Disturbance*, *Lucky You* and *Meet Dave*. More recently, he completed production on the feature films *Mercy* and *The Trials of Cate McCall*.


Up next, she will reteam with Abrams on *Star Wars: Episode VII*, due out in 2015.

**STACEY BATTAT**’s (Costume Designer) latest projects as costume designer include writer/director Sofia Coppola’s *The Bling Ring*, which starred Emma Watson; Ned Benson’s *The Disappearance of Eleanor Rigby*, with Jessica Chastain, Isabelle Huppert and James McAvoy; and the highly anticipated 2013 J.J. Abrams/Alfonso Cuarón NBC pilot *Believe*. Battat and Coppola had previously worked together on the film *Somewhere*.

Battat’s career as a costume designer began with Zoe Cassavetes’ independent feature *Broken English*. She went on to costume Shana Feste’s *Country Strong*, which starred Gwyneth Paltrow, and also set the look for Lena Dunham’s *Girls*. In recent years, she designed the costumes for Scott McGehee and David Siegel’s *What Maisie Knew*, which starred Julianne Moore, Alexander Skarsgård and Steve Coogan, and the heralded HBO series *How to Make It in America*.

Early in her career, Battat worked for iconic fashion designer Marc Jacobs. She segued to working as a full-time fashion stylist, working with such illustrious photographers as Dusan Reljin, Annie Leibovitz and Brigitte Lacombe, and contributing to magazines including *Vanity Fair*, *GQ* and *W*.

Battat attended New York City’s famed Fashion Institute of Technology and is a graduate of the Silberman School of Social Work at Hunter College.

**CHRISTOPHE BECK** (Music by) is a Primetime Emmy Award-winning composer who recently scored such comedic hits as *The Muppets*, *Muppets Most Wanted*, *The Hangover* trilogy, *Tower Heist*, *The Watch*, *Pitch Perfect*, *Crazy, Stupid, Love.*, *Red*, *Due Date* and *Date Night*. Beck has also staged the drama for *We Are Marshall*, *Percy Jackson & the Olympians: The Lightning Thief*, *Elektra*, *The Sentinel*, *Under the Tuscan Sun*, *Year of the Dog*, *Phoebe in Wonderland*, *Saved!* and the award-winning documentary *Waiting for “Superman.”* Beck’s additional scores include Shawn Levy’s *The Internship*, which starred Vince Vaughn and Owen Wilson; Anne Fletcher’s *The Guilt Trip*, which starred Barbra Streisand and Seth Rogen; The Walt Disney Studios’ Oscar®-winning short film *Paperman*; and the independent drama *The Necessary Death of Charlie Countryman*, which starred Shia LaBeouf.

Beck played piano from the age of five and attended Yale University and the University of Southern California film scoring program, studying with composer Jerry Goldsmith, among others. He started composing in television and, at the personal recommendation of Buddy Baker, was soon scoring for *Buffy the Vampire Slayer*, which led to a Primetime Emmy Award nomination. “I don’t tend to look under the hood too much,” Beck says about his process. “It’s really very instinctual, from the hip and from an actual process point of view—improvisational.”