Queer Maximalism Manifesto for the Hypertired is an architectural experimentation under ACG (Anime, Comic and Games) and fandom communities created by Pete Jiadong Qiang.

Queer Maximalism Manifesto for the Hypertired proposes that hyperisation is an inventive methodology of hybridising non-homogeneous physical and virtual spaces. It deploys gamification to translate multiple fandoms into a physical context and vice versa in order to accelerate the dissolution of physical and virtual spaces.

The Queer Maximalism Manifesto for the Hypertired engages with techno-Orientalism of new media representations to support the encounter of technological and cultural productions specifically within an Asian framework and expand the effect of schizophrenic significations of ACG.
The Queer Maximalism Manifesto for the Hypertired regards all ideas above as potential raw materials and aims for a Maximalism to the maximal text, digressing, referring and elaborating on Maximalist sound, which takes as much space as it can be rather than as little as one can get away. Within this #HyperBody, a new architectural space of queer futures emerges.

Part 1: Queer Maximalism SKIN Manifesto


Note: This queer Maxiamlist future requires no contribution of code, so that you can participate in it without having any coding skills. It helps you learn the whole process of cloning a Hyper-sexual Body. Of course, you need to prepare a cross-dressing photo first.

Part 2: Queer Maximalism ARCHITECTURE Manifesto

Blank body in combination with an architectural surround constitutes an architectural body / all is in place to amplify and augment a person in her spontaneous coordinating of landing sites / the movement and power of the sexual body generates landing sites / landing sites always in conjunction with the sexual body / always formed by the sexual body / always in the service of the sexual body / if the sexual body proper loses its bearings within this hyperspace / It’s up to all the landing sites arrayed throughout the entire interior of the volume plus the body proper / functioning palpably in combination as a Hyper-sexual Body / imbalance / life-threatening danger and absolute chaos.

Part 3: Queer Maximalism ESTROGEN Manifesto

The Candies: Aldactone, Androcur, Progynova and Marvelon Male to Female (Yaoniatg) Community (Tieba), Baidu, China, 2019:

"That’s me, I didn’t know about Tieba. I started searching for these Candies on the Internet, it said that these can reduce my sexual desires. I am a person with strong sexual desires. I have
been eating for a while and my sexual desire has decreased, but no, it may be just a psychological change. Although the goal is achieved, I don’t want to reduce my dose. I feel that’s very indulgent. After eating the Candies, I feel a lot better and I am much more cheerful than before, I don’t want to stop the Candies, because I don’t want to go back to the state of sullenness, uncomfortable, taking Candies is better, I feel good, maybe the ultimate goal for me is just to change my mood. I still don’t know why I am doing this… “

"Is there any asexual MTF? I have been eating Candies for a year and a half since the age of 16. Everyone said that the ultimate goal of MTF is to change the gender, but I don’t agree, I just want to take the Candies. Is this a kind of abnormal psychology? Am I a shemale without transsexual operation? I am confused and want to find someone similar to talk to… "

"In the third month, a girl who is generally eating a lot of Candies should not be able to get erected. You will feel particularly lonely this month. It is best to find something to do! To be honest, for me, eating Candy is just a spontaneous idea, but then it’s not bad, at least you don’t have to find a wife in the future. You can save a lot of money…”

Part 4: Queer Maximalism HYPERBODY Manifesto

Starcraft Sarah Kerrighan: psychic Terran female infested by the Zerg Swarm and transformed into the Queen of Blades / Scarlett: Canadian professional Zerg player: the only transgender foreign hope challenging the hyper-masculine pro Starcraft world / Overwatch Tracer: first official LGBT player character / Ghost in the Shell Motoko Kusanagi: non-binary fluid body and network transformation / the body without organs / Knights of the Zodiac androgynous Andromeda Shun / pink / shocks and chains / Beast Wars Tigerhawk: male transformer Tigatron merged with female transformer Airazor / most powerful organism / JX3 Hashashin / Zoroastrianism / Esotericism / Body of non-yin and non-yang / Triumph Against Dragon King Prince Nezha / Chinese androgynous / gymnastics routines and self-assured demeanour / a form of posed athleticism / Rupaul vs. Beijing Opera / local drag queen / educating its participants on its conventions and history remains a challenge.

Exit

Exploring in and out of diverse spaces and scales of Queer Maximalist #HyperBody, when you are Hypertired, please take your VR headset off and have a rest with your cross-dressing.